

# MATTHEW WALENSKY

Film & TV Production · Development

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## PROFILE

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Production professional with hands-on experience across narrative film, unscripted television, documentary, and broadcast. Led independent production to Oscar & BAFTA qualifying festival recognition. Background spans development, pre-production, post-production, live broadcast, and on-set operations.

## PRODUCTION EXPERIENCE

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**Production Operations Manager, Los Angeles** | **ANC Sports Enterprises** Jul 2024 – Present

*Dodgers · Lakers · Kings · Sparks · South Bay Lakers* | *Dodger Stadium & Crypto.com Arena*

- Sole market manager overseeing all live production operations across Dodger Stadium and Crypto.com Arena — 200+ events annually spanning MLB, NBA, NHL, WNBA, and G League, including back-to-back Dodgers World Series championships
- Primary LED operator for productions in Los Angeles; trigger live content in-game
- Supervise and schedule 8 part-time technicians; manage full equipment lifecycle, client relationships, and real-time technical operations across all events

**Post-Production Assistant** | **The Shop Creative Advertising** Feb – Jun 2024

- Assembled scripts for network television including Abbott Elementary
- Pulled and edited music for commercials produced for Hulu, ABC, and Netflix

**Lead Producer & Assistant Director** | **Days Until College — Independent Short Film** Aug 2023 – Aug 2024

*Comedy Selection · LA International Short Film Festival (Oscar & BAFTA Qualifying)*

- Comedy selection, LA International Short Film Festival (Oscar and Bafta Qualifying)
- Led \$20,000 production budget; managed shoot dates, call sheets, catering, locations, casting, and operations through delivery

**Student Production Assistant** | **USC Athletics** Aug 2023 – May 2024

- Served as Producer and TD for Trojan Live featuring Head Coach Lincoln Riley; operated camera for ESPN broadcasts; produced highlights and Mic'd Up segments for Basketball and Water Polo

**Video Production Assistant** | **Boston Red Sox** Jun – Aug 2023

*Fenway Park, Boston, MA · Department Employee of the Month, July 2023*

- Operated ANC Livesync, EVS Replay, Chyron Prime, and stadium cameras at Fenway Park; triggered live content, edited highlights and promos aired on NESN, and TD'd full live event productions

**Senior Producer** | **Trojan Vision Television** | **USC School of Cinematic Arts** Aug 2022 – May 2024

- Acted as Senior Producer across live multi-camera broadcasts; led story development, staging, and control room operations

**Production & Development Intern** | **The Norman Lear Center at USC** | **Sentinel Awards** Jan – Dec 2022

- Provided writer's room notes from sessions for Grey's Anatomy, Chicago Fire, and New Amsterdam

**Unscripted Development & Production Intern** | **B17 Entertainment** Jun–Aug 2021 & Jun–Aug 2022

- Contributed to development and production of ABC's The Final Straw, a primetime unscripted competition series

**Unscripted Development & Production Intern** | **Mandalay Sports Media** | **Tollin Productions** Aug – Dec 2021

- Transcribed player interviews for ESPN's *The Captain*; supported production of *Shaun White: The Last Run* (HBO Max)
- Completed weekly script coverages

## TECHNICAL SKILLS & TOOLS

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**Post-Production** Adobe Premiere Pro, After Effects, DaVinci Resolve, Lightroom Classic, Photoshop, Capture One, Logic Pro X

**Camera Systems** Canon (R5, 5DIV, C100, C200), Fujifilm (X-H2, X-H2S, X-T5, X-E2), Sony Broadcast, DJI Ronin RS3

**Live Broadcast** Blackmagic ATEM (2 M/E Rack, TV Studio HD8), EVS Replay, Chyron Prime, ANC vSOFT/LiveSync, URSA Broadcast G2

**Production** Final Draft, Production Budgeting & Scheduling, Call Sheet Management, Microsoft 365, Google Workspace

## EDUCATION

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**B.S. Communication & Journalism · Cinematic Arts (Minor)** 2021 – 2024

*University of Southern California · Annenberg School · USC School of Cinematic Arts · GPA: 3.5*

**General Education** Aug – Dec 2020

*Franklin University Switzerland*